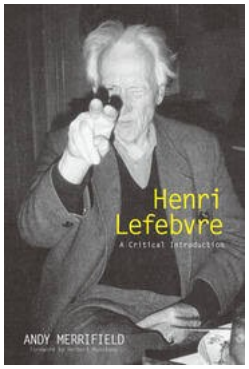
A Long Work of Political Analysis



Introduction

By Jean-Paul Sartre

I argue the work just means to practice art as politics. It means something like a Chinese fused-group practice of distributing the Polish Solidarity. Just this close-knit process is concrete. It also means to reject anything except utopia. It means to practice the work in utopian constellations of finally Situationism, Ranciere and Sartre added. Something like a pure analysis finally in his pure dialectics. Sirohi is a genius of analysis. He means to quit the day with in fact a concrete fighting. This work has even balance of class forces all that in it. He walked and synthesized the whole thing as small changes made in a city for its upkeep and just that is needed.

I add he is also in fact about militant Trotskyism. He means to be a Trotskyist, something of a complex work or werk as he keeps calling it. I mean it is very complexly the work of a genius. It means to complexly analyse the politics of a period or phase or conjuncture and has everything added to pure dialectics. Thank you.

Part I –

- What then is a process of production of space to a political militant – how can there be a utopian praxis mixed with this analysis of what seems like wild-cat strike activism?

- Actually I mean practices of utopianism, something like a wild-cat strike is a metaphor for a whole art regime of course. Imagine it all being artistic regimes that produce the mix of tape-recorders and

talking on phones and faxing and being artistic which then is also a practice in the city.

- Does one live then with this utopianizing, is it a fact of politics and art regimes? What is democracy then in that elliptical sense in real meaning?

- Something the Situationists call creative praxis of moments. I mean the process is just the creation of moments and also creation itself then with Deleuze. To produce a work of art with this analytical graph.

- How does it merge with computers, and all this film mixing and even say walking in walkie talkie ways and producing constellations like that?

- I mean then to practice an art regime – the power of art regimes to then be stratified, all of this the work means. I also mean something Sartrean here, the origin of a style.

Part II

I. A Simple Analytic Graph

Analytico-synthetic and analytico-complex analysis then is about the concrete development in three forms – I. Labour in rural and urban settings II. Complex stratification III. Graphs, statistics and different levels of abstraction which then is finally the process of fine art and paintings.

II. Bricolage Writing Based on the Above

Integral to the process is then a movement of sketches of urbanism and its analysis as therefore politics and only politics which then is a pure rendition of urban settings of production process centrism which then sketches the large sections of housing and cars passing by as then in fact a utopian triad of the perceived, conceived and lived which is spatial dialectics.

One argues it is then sketches in spatial dialectics to argue out the process of utopianism in the format of say political renditions of architecture which then means how to pass by in a car on the model of a working class strike or wild-cat strike format and this is then how to see an arrow following the working politics. I mean to live by the working class is all that is needed.

III. Progressive-Regressive Analysis Applied

And so the regressive movement of the analytic extensions and applied dimensions of say statistical graphs and even the process of strict measurement to physics, or quantitative ratios of force in labour and housing politics then is the process of finally progressive developments of the living culture as finally Cultural Revolution or Situationism.

Part III – Utopian Walks

Now one argues the whole process makes sense – to see from political organon the process of in fact architecture. How the process is just the emancipation of the working class and peasant masses that fits the analysis each day in pure dialectics.

II. Politics

I mean to be political about the process. Just the pure dialectical process applied then on metrics and how metrics change to dynamic creativity and such processes the Soviet Union called Oskar Lange's economics and creative praxis which means just the process in fact of in pure dialectics a series, or level of series which is then complexly the process as –

Subjective and therefore full quantitative analysis.